

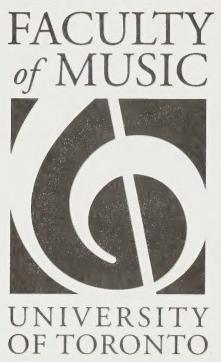
S. COLERIDGE-TAYLOR

WEDDING
FEAST
HAWAII

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NOVELLO'S ORIGINAL OCTAVO
EDITION.

S. COLERIDGE-TAYLOR

HIAWATHA'S
WEDDING FEAST

Thos. Anderson
MUSIC
Musical Instruments
118 King St. E., New York

LONDON NOVELLO & Co. LTD.

BACH

COMPOSITIONS

BY

FREDERIC H. COWEN.

(VOCAL)

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Separately :—	
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To Daffodils	0 4
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Through the day. Hymn	0 1½

LONDON : NOVELLO AND COMPANY, LIMITED.

(April, 1928.)

NOVELLO'S ORIGINAL OCTAVO EDITION.

To SIR GEORGE GROVE, C.B.

AS A SLIGHT TOKEN OF SINCEREST AFFECTION, RESPECT, AND ADMIRATION.

SCENES FROM THE SONG OF HIAWATHA

NO. I.

HIAWATHA'S WEDDING-FEAST

A CANTATA

FOR TENOR SOLO, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN BY

H. W. LONGFELLOW

THE MUSIC COMPOSED BY

S. COLERIDGE-TAYLOR.

(OP. 30, NO. 1.)

(PRICE TWO SHILLINGS AND SIXPENCE.)

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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MADE IN ENGLAND.

Hiawatha's Wedding-Feast

(OP. 30, NO. 1.)

AND

The Death of Minnehaha

(OP. 30, NO. 2.)

COMPOSED BY

S. COLERIDGE-TAYLOR.

ARRANGED FOR

PIANOFORTE SOLO

BY

JOHN POINTER.

(PRICE FIVE SHILLINGS AND SIXPENCE EACH.)

LONDON: NOVELLO AND COMPANY, LIMITED.

SCENES FROM THE SONG OF HIAWATHA.

I. HIAWATHA'S WEDDING FEAST.

You shall hear how Pau-Puk-Keewis,
How the handsome Yenadizze,
Danced at Hiawatha's wedding ;
How the gentle Chibiabos,
He the sweetest of musicians,
Sang his songs of love and longing ;
How Iagoo, the great boaster,
He the marvellous storyteller,
Told his tales of strange adventure,
That the feast might be more joyous,
That the time might pass more gaily,
And the guests be more contented.

Sumptuous was the feast Nokomis
Made at Hiawatha's wedding.
All the bowls were made of bass-wood,
White and polished very smoothly,
All the spoons of horn of bison,
Black and polished very smoothly.

She had sent through all the village
Messengers with wands of willow,
As a sign of invitation,
As a token of the feasting ;
And the wedding-guests assembled,
Clad in all their richest raiment,
Robes of fur and belts of wampum,
Splendid with their paint and plumage,
Beautiful with beads and tassels.

First they ate the sturgeon, Nahma,
And the pike, the Maskenozha,
Caught and cooked by old Nokomis,
Then on pemican they feasted,
Pemican and buffalo marrow,
Haunch of deer and hump of bison,
Yellow cakes of the Mondamin,
And the wild rice of the river.

But the gracious Hiawatha,
And the lovely Laughing Water,
And the careful old Nokomis,
Tasted not the food before them,
Only waited on the others,
Only served their guests in silence.

And when all the guests had finished,
Old Nokomis, brisk and busy,

From an ample pouch of otter,
Filled the red stone pipes for smoking
With tobacco from the South-land,
Mixed with bark of the red willow,
And with herbs and leaves of fragrance.

Then she said, "O Pau-Puk-Keewis,
Dance for us your merry dances,
Dance the Beggar's Dance to please us,
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented ! "

Then the handsome Pau-Puk-Keewis,
He the idle Yenadizze,
He the merry mischief-maker,
Whom the people called the Storm-Fool,
Rose among the guests assembled.

Skilled was he in sports and pastimes,
In the merry dance of snow-shoes,
In the play of quoits and ball-play ;
Skilled was he in games of hazard,
In all games of skill and hazard,
Pugasaiing, the Bowl and Counters,
Koomtassoo, the Game of Plum-stones.

Though the warriors called him Faint-Heart,
Called him coward, Shaugodaya,
Idler, gambler, Yenadizze,
Little heeded he their jesting,
Little cared he for their insults,
For the women and the maidens
Loved the handsome Pau-Puk-Keewis.

He was dressed in shirt of doe-skin,
White and soft, and fringed with ermine,
All inwrought with beads of wampum ;
He was dressed in deer-skin leggings,
Fringed with hedgehog quills and ermine,
And in mocassins of buck-skin
Thick with quills and beads embroidered.
On his head were plumes of swan's down,
On his heels were tails of foxes,
In one hand a fan of feathers,
And a pipe was in the other.

Barred with streaks of red and yellow,
Streaks of blue and bright vermillion,

Shone the face of Pau-Puk-Keewis.
From his forehead fell his tresses.
Smooth and parted like a woman's.
Shining bright with oil, and plaited,
Hung with braids of scented grasses,
As among the guests assembled,
To the sound of flutes and singing,
To the sounds of drums and voices,
Rose the handsome Pau-Puk-Keewis,
And began his mystic dances.

First he danced a solemn measure,
Very slow in step and gesture,
In and out among the pine trees,
Through the shadows and the sunshine,
Treading softly like a panther,
Then more swiftly and still swifter,
Whirling, spinning round in circles,
Leaping o'er the guests assembled,
Eddying round and round the wigwam,
Till the leaves went whirling with him,
Till the dust and wind together
Swept in eddies round about him.

Then along the sandy margin
Of the lake, the Big-Sea-Water,
On he sped with frenzied gestures,
Stamped upon the sand, and tossed it
Wildly in the air around him ;
Till the wind became a whirlwind,
Till the sand was blown and sifted
Like great snowdrifts o'er the landscape,
Heaping all the shores with Sand Dunes,
Sand Hills of the Nagow Wudjoo !

Thus the merry Pau-Puk-Keewis
Danced his Beggar's Dance to please them,
And, returning, sat down laughing
There among the guests assembled.
Sat and fanned himself serenely
With his fan of turkey-feathers.

Then they said to Chibiabos,
To the friend of Hiawatha,
To the sweetest of all singers.
To the best of all musicians,
" Sing to us, O Chibiabos !
Songs of love and songs of longing,
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented ! "

And the gentle Chibiabos
Sang in accents sweet and tender,
Sang in tones of deep emotion,
Songs of love and songs of longing,
Looking still at Hiawatha,
Looking at fair Laughing Water,
Sang he softly, sang in this wise :

" Onaway ! Awake, beloved !
Thou the wild-flower of the forest !
Thou the wild-bird of the prairie !
Thou with eyes so soft and fawn-like !
" If thou only lookest at me,

I am happy, I am happy,
As the lilies of the prairie,
When they feel the dew upon them !
" Sweet thy breath is as the fragrance
Of the wild-flowers in the morning,
As their fragrance is at evening,
In the Moon when leaves are falling.

" Does not all the blood within me
Leap to meet thee, leap to meet thee,
As the springs to meet the sunshine,
In the Moon when nights are brightest ?

" Onaway ! my heart sings to thee,
Sings with joy when thou art near me,
As the sighing, singing branches

In the pleasant Moon of Strawberries !

" When thou art not pleased, beloved,
Then my heart is sad and darkened,
As the shining river darkens
When the clouds drop shadows on it !

" When thou smilest, my beloved,
Then my troubled heart is brightened,
As in sunshine gleam the ripples
That the cold wind makes in rivers.

" Smiles the earth, and smile the waters,
Smile the cloudless skies above us,
But I lose the way of smiling
When thou art no longer near me !

" I myself, myself ! behold me !
Blood of my beating heart, behold me !
O awake, awake, beloved !
Onaway ! awake, beloved ! "

Thus the gentle Chibiabos
Sang his song of love and longing ;
And Iago, the great boaster,
He the marvellous storyteller,
He the friend of old Nokomis,
Jealous of the sweet musician,
Jealous of the applause they gave him,
Saw in all the eyes around him,
Saw in all their looks and gestures,
That the wedding-guests assembled
Longed to hear his pleasant stories,
His immeasurable falsehoods.

Very boastful was Iago :
Never heard he an adventure
But himself had made a greater ;
Never any deed of daring
But himself had done a bolder ;
Never any marvellous story
But himself could tell a stranger.

Would you listen to his boasting,
Would you only give him credence,
No one ever shot an arrow
Half so far and high as he had ;
Ever caught so many fishes,
Ever killed so many reindeer,
Ever trapped so many beaver !

None could run so fast as he could,
None could dive so deep as he could,

HIAWATHA'S WEDDING-FEAST.

None could swim so far as he could;
None had made so many journeys,
None had seen so many wonders,
As this wonderful Iagoo,
As this marvellous storyteller!

Thus his name became a by-word
And a jest among the people!
And whene'er a boastful hunter
Praised his own address too highly,
Or a warrior, home returning,
Talked too much of his achievements,
All his hearers cried, "Iagoo!
Here's Iagoo come among us!"

He it was who carved the cradle
Of the little Hiawatha,
Carved its framework out of linden,
Bound it strong with reindeer's sinews;
He it was who taught him later
How to make his bows and arrows,
How to make the bows of ash-tree,
And the arrows of the oak-tree.
So among the guests assembled

At my Hiawatha's wedding
Sat Iagoo, old and ugly,
Sat the marvellous storyteller.

And they said, "O good Iagoo,
Tell us now a tale of wonder,
Tell us of some strange adventure,
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented!"

And Iagoo answered straightway,
"You shall hear a tale of wonder,
You shall hear of strange adventures."
So he told the strange adventures
Of Osseo, the Magician,
From the Evening Star descended.

Such was Hiawatha's Wedding,
Thus the wedding-banquet ended,
And the wedding-guests departed,
Leaving Hiawatha happy
With the night and Minnehaha.

Hiawa'tha, the Prophet, the Teacher; son of Mudjekeewis, the West-Wind, and Wenonah, daughter of Nokomis.

Minneha'ha, Laughing Water; wife of Hiawatha.

Pau-Puk-Kee'wis, the handsome Yenadizze, the Storm-Fool.

Yenadiz'ze, an idler and gambler; an Indian dandy.

Chibia'bos, a musician; friend of Hiawatha, Ruler in the Land of Spirits.

Ia'goo, a great boaster and storyteller.

Noko'mis, grandmother of Hiawatha; mother of Wenonah.

Nah'ma, the sturgeon.

Maskeno'zha, the pike.

Pem'ican, meat of the deer or buffalo, dried and pounded.

Monda'min, Indian corn.

Pugasai'ng, the game of bowl and counters.

Koomtassoo', the game of plum-stones.

Shaugada'ya, a coward.

Na'gow Wudjoo', the Sand Dunes of Lake Superior.

Onaway', awake.

Osse'o, Son of the Evening Star.



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SCENES FROM THE SONG OF HIAWATHA.

I. HIAWATHA'S WEDDING FEAST.

LONGFELLOW.

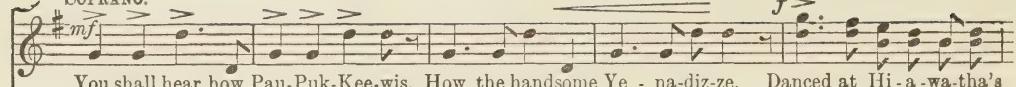
S. COLERIDGE-TAYLOR (OP. 30, NO. 1).

Allegro moderato. $\text{d}=136$.

PIANO. *p Fl. & Trombe.* *Cor.*

The musical score consists of five systems of music. System 1 starts with a piano part, followed by parts for Flute and Trombone, and Horn. The piano part features eighth-note chords. System 2 continues with the piano and includes a dynamic instruction *p*. System 3 shows the piano part again with dynamics *pp*, *cres. molto.*, and *f*. System 4 and 5 show the piano part with dynamics *p* and *f*, and a final dynamic *dim.*

SOPRANO.



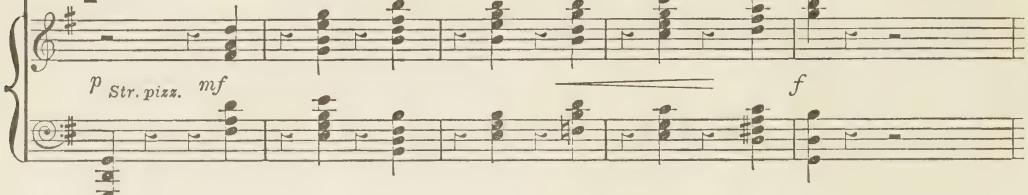
You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz-ze, Danced at Hi-a-wa-tha's

ALTO.



You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz-ze, Danced at Hi-a-wa-tha's

2



wed-ding;

wed-ding;

sf dim.

mp with Wood-Wind.

TENOR. *mf*

How the gen-tle Chi-bi-a-bos,

BASS. *mf*

How the gen-tle Chi-bi-a-bos,

He the sweet-est of mu-sic-i-ans, Sang his songs of love and longing;

He the sweet-est of mu-sic-i-ans, Sang his songs of love and longing;



3 SOPRANO.

How I - a - goo, the great boaster, He the marv'lous sto - ry - teller. Told his tales of strange ad -

ALTO.

How I - a - goo, the great boaster, He the marv'lous sto - ry - teller, Told his tales of strange ad -

TENOR.

How I - a - goo, the great boaster, He the marv'lous sto - ry - teller, Told his tales of strange ad -

BASS.

How I - a - goo, the greatboaster, He the marv'lous sto - ry - teller, Told his tales of strange ad -

3 Str. & Wood-Wind.

- ven - ture, That the feast ... might be more

- ven - ture, That the feast might be more

- ven - ture, That the feast might be more

- ven - ture, That the feast might be more

f

sf Str. arco. sf

4

joy - ous, That the time . . . might pass more gai - ly, And the guests be more con -

joy - ous, That the time might pass more gai - ly, And the guests be more con -

joy - ous, That the time might pass more gai - ly, And the guests be more con -

joy - ous, That the time might pass more gai - ly, And the guests . . . be more con -

sf *sf* *sf* *sf*

4

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

p *sf* *sf*

4

Ped. Ped.

- wa - tha's wedding.

sf > > *dim.*

All the bowls were made of bass-wood, White and

All the bowls were made of bass-wood, White and

5 Str. pizz.

p

Cor.

Ped.

mf

All the spoons of horn of bis - on, Black and polished ve - ry

mf

All the spoons of horn of bis - on, Black and polished ve - ry

polished ve - ry smoothly,

polished ve - ry smoothly,

Wood-Wind.

Ped.

Ped.

Ped.

Ped.

smoothly.

She had sent . . .

Mes - sengers with wands of wil-low,

smoothly.

Mes - sengers with wands of wil-low,

She had sent thro' all the vil-lage

Mes - sengers with wands of wil-low,

She had sent thro' all the vil-lage

Messengers with wands of wil-low,

sf

6

6

As a sign, . . . As a
 As a sign of in - vi - ta - tion, As a
 As a sign of in - vi - ta - tion, As a

6

Str. & Wood.

L.H.
f cres. molto.

ff

to - ken;

And the wed-ding - guests as-sem-bled,

to - ken of the feast - ing;

to - ken of the feast - ing;

And the guests

f Wood-Wind only.

Clad in all their rich - est rai - ments,

Clad in all their rich - est rai - ments,

as - semb - led,

7

7

add Str.

sf

Robes of fur and belts of wam - pum,
 Splen-did with their paint and plu - mage,
 Robes of fur and belts of wam - pum,
 Splen-did with their paint and plu - mage,
 Brass. *ff Tutti.*
 Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.
ff
 molto pesante. a tempo. *ff*



First they ate the stur - geon, Nah - ma, And the pike, the

First they ate the stur - geon, And the

First they ate the stur - geon, And the

First they ate the stur - geon, And the

8 Str.

First they ate the stur - geon, And the

First they ate the stur - geon, And the

Mas - ken - oz - ha, Caught and cooked by old No - ko - mis,

Mas - ken - oz - ha, Caught, cooked, by old No-ko - mis,

Mas - ken - oz - ha, Caught, cooked, by old No-ko - mis,

Mas - ken - oz - ha, Caught, cooked, by old No-ko - mis,

sf *sf*

On pem - i - can they feast - ed,

On pem - i - can they feast - ed,

Then on pem - i - can . . . they feast - ed,

Then on pem - i - can . . . they feast - ed,

sf

sf

sf

10

And buf - fa - lo mar - row, Haunch of deer and

And buf - fa - lo mar - row, Haunch of deer and

Pem - i - can and buf - fa - lo . . . mar - row, Haunch of deer and

Pem - i - can and buf - fa - lo . . . mar - row, Haunch of deer and

10

tr

Ped.

Cor.

hump of bis - on, Yel - low cakes of the Mon - da - min,

hump of bis - on, Yel - low cakes of the Mon - da - min,

hump of bis - on, Yel - low cakes of the Mon - da - min,

hump of bis - on, Yel - low cakes of the Mon - da - min,

tr

f

11 *pesante.*

10

And the wild rice of the riv - er.

And the wild rice of the riv - er.

And the wild rice of the riv - er.

11 And the wild rice of the riv - er.

Str.

Ped.

dim. Wood-Wind.

rall.

12
Tranquillo.

mp

But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing
 But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing
 And the love - ly Laugh-ing

12
Tranquillo.

mp Cor.

Wa - ter, Tast - ed
 Wa - ter, . . . And the care - ful old No - ko - mis, . . . Tast - ed
 Wa - ter, . . . And the care - ful old No - ko - mis, . . . (sotto voce.)
 Hi - a -
 not the food be - fore them. . . . *WATCH*
 not the food be - fore them, On - ly wait - ed on the o - thers, On - ly serv'd their guests in
 On - ly wait - ed on the o - thers.
 - wa - tha! . . . On - ly serv'd their guests in
 mor - en - do.
 dim. e rall. pp
 si - lence.
 dim. e rall. pp
 si - lence.
 Cor. & Fag.
 dim. e rall. pp ppp

13
BASSES.

12

mp

And when all the guests had fin-ish'd,

mp Cl. & Fag.

Old No - ko - mis, brisk and bu - sy, From an am - ple pouch of ot - ter,

14 ALTOES.

Fill'd the red stone pipes for smok-ing With to-bac - co from the South-land,
TENORS.

Fill'd the red stone pipes for smok-ing With to-bac - co from the South-land,

Fill'd the pipes, the pipes for smok - ing,

14

mf Str.

SOPRANOS.

And with herbs and leaves of frag-rance.

Mix'd with bark . . . of the red wil - low, And the herbs . . . of . . . frag-rance.

Mix'd with bark of the red wil - low, And with herbs of . . . frag-rance.

And with herbs and leaves of frag-rance.

*cres.**f with Cor.*

SOPRANOS.

Then she said, . . .

*Sva**cres. ed accel.**sf**with Brass.**pesante.**Allegro molto.*

“O Pau - Puk - Kee - wis, . . .

O Pau - Puk -

“O Pau - Puk - Kee - wis, . . .

O Pau - Puk -

“O Pau - Puk - Kee - wis, . . .

O Pau - Puk -

“O Pau - Puk - Kee - wis, . . .

O Pau - Puk -

Allegro molto. $\text{d}=168.$ *Str.**sf*

16

- Kee - wis, . . . Dance for us . . . your mer-ry dan - ces,

- Kee - wis, . . . Dance for us . . . your mer-ry dan - ces,

- Kee - wis, . . . Dance for us . . . your mer-ry dan - ces,

- Kee - wis, . . . Dance for us . . . your mer-ry dan - ces,

16

sfa

poco allargando.

Dance . . . the Beggar's Dance to please us, That the feast may
 Dance . . . the Beggar's Dance to please us, That the feast may
 Dance . . . the Beggar's Dance to please us,
 Dance . . . the Beggar's Dance to please us,

8va..... *poco allargando.*

Str. Wood-Wind & Cor.

be more joy-ous, That the time may pass more gai - ly, And our
 be more joy-ous, That the time may pass more gai - ly, And our
 That the feast may be more joy-ous, And our
 That the feast may be more joy-ous, *17* And our

dim.

guests be more con - tent - ed!"

*dim.**p comodo.**sf*

18 *Tempo 1mo.*

BASSES. *p*

cres.

Then the hand-some Pau - Puk - Kee - wis,
Wood. & Cor.

Tempo 1mo. ♩ = 136.

pp Cor.

p

cres.

Timp.

Ped.

poco

a

poco

He the i - dle Ye - - na-diz - ze, He the mer - ry

poco

a

poco

cres.

mis - chie - ma - ker, Whom the peo - ple call'd the Storm - Fool,

cres.

19

Rose a-mong the guests as - semb - led.

16

Rose a-mong the guests as - semb - led.

Rose . . . a-mong the guests as - semb - led.

19

Tutti.

mp

Skill'd . . . was he in sports, . . .

mf

Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

mf

Str. & Fl.

Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

con Ped.

20

mf

Skill'd was he in

mf

Skill'd was he in

mf

In the play of quoits and ball - play;

mf

Skill'd . . .

mf

In the play of quoits and ball - play;

20 8va.....

mf

games of haz - ard, in all games of skill and haz - ard, Pu - ga-saing, the
 games of haz - ard, In all games of skill and haz - ard, Pu - ga-saing, the
 . . . was he in games, . . .

8va

Bowl and Coun - ters, Koom - tas-soo, the Game of Plum-stones.

Bowl and Coun - ters, Koom - tas-soo, the Game of Plum-stones.

Koom - tas-soo, the Game of Plum-stones.

Koom - tas-soo, the Game of Plum-stones. 21

8va

cres. molto.

Though the war - riors
 rall. ff a tempo. mf

Ped.

May 4th

Call'd him coward, Shau - go-da-ya,

I - dler, gambler, Ye - na-diz-ze,

call'd him Faint-heart,

Lit - tle heed-ed he their jest - ing,

molto cres.

For the wo - men and the maid - ens

molto cres.

For the wo - men and the maid - ens

molto cres.

Lit - tle car'd he for their in - sults,

For the wo - men and the maid - ens

molto cres.

22 For the wo - men and the maid - ens

*cres.**f**molto cres.*

Lov'd the hand - some Pau-Puk-Kee - wis, lov'd the hand-some Pau - Puk . . .

Lov'd the hand - some Pau-Puk-Kee - wis, lov'd the hand-some Pau - Puk . . .

Lov'd the hand - some Pau-Puk-Kee - wis, lov'd the hand-some Pau - Puk . . .

Lov'd the hand - some Pau-Puk-Kee - wis, lov'd the hand-some Pau - Puk . . .

23

sf

sf

> > *f* >

- Kee - wis. . . .

ff

dim.

poco a poco dim.

Cor.

pp

ppp

Allegro comodo. ♩. = 84.

20

24

Ped. pp Viole.

Wood-Wind.

Ped.

molto. > cresc. >

Ped.

25

SOPRANOS.

mf
ALTOS.

He was dress'd in shirt of doe - skin, White and soft, and fring'd with er-mine,

mf

He was dress'd in shirt of doe - skin, White and soft, and fring'd with er-mine,

25

f mf

All in-wrought with beads of wam-pum;

All in-wrought with beads of wam-pum;

Str. & Wood. f molto.

TENORS.

mf

He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,
BASSES.

mf

He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,

26

sf *mf*

Thick with quills and beads em - broi-der'd.

Thick with beads em - broi-der'd.

And in moc - as - sins of buck-skin Thick with quills and beads em - broi-der'd.

And in moc - as - sins of buck-skin Thick . . . em - broi-der'd.

Str. pizz.

SOPRANOS.

27

f

On his head were plumes of swan's down,

ALTOS.

f

On his head were plumes of swan³'s down,

8va.....

27

Wood.

f

Str.

On his heels were tails of fox-es, In one hand a fan of fea-thers,

On his heels were tails of fox-es, In one hand a fan of fea-thers,

And a pipe was in the o-ther.

And a pipe was in the o-ther.
TENORS.

And a pipe was in the o-ther.

And a pipe was in the o-ther.
BASSES.

And a pipe was in the o-ther.

f

Ped.

rit.

sf *sf*

pesante.

Tempo 1mo

sf *sf* *ff Tutti.*

Barr'd with streaks of red and yel - low, Streaks of blue and bright ver-mil - ion,
 Barr'd with streaks of red and yel - low, Streaks of bright ver-mil - ion,
 Barr'd with streaks of blue and bright ver-mil - ion,
 Barr'd with streaks of bright ver - mil - ion,

Shone the face of Pau - Puk - Kee - wis. From his fore-head fell his tress - es,
 Shone the face of Pau - Puk - Kee - wis. From his fore-head fell his tress - es,
 Shone the face of Pau - Puk - Kee - wis. From his fore-head fell his tress - es,
 Shone . . . the face of Pau - Puk - Kee - wis. From his fore-head fell his tress - es,

29 ff.

Smooth and part-ed like a wo - man's, Shin - ing bright with oil, and plait - ed,
 Smooth and part-ed like a wo - man's, Shin - ing bright with oil, and plait - ed,
 Smooth and part-ed like a wo - man's, Shin - - ing bright and plait - ed,
 Smooth and part-ed like a wo - man's, Shin - ing bright and plait - ed,

(repeated section)

sf sf sf sf sf sf sf sf

Hung with braids of scent-ed grass - es,

As among the guests as - semb - led,

Hung with braids of scent-ed grass - es,

As among the guests assembled,

Hung with braids of scent-ed grass - es,

As a-mong the guests as - semb - led,

Hung with braids of scent-ed grass - es,

As a-mong the guests as - semb - led,

a poco. > > >

A blank horizontal line with two small arrows pointing right at the ends, indicating a continuation or repeat section.

To the sound of flutes and

To the sound of drums and voi - ces,

A musical score page showing a staff with notes and rests.

A musical score page showing a staff with notes and rests.

A musical score page showing measures 7 through 11. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 7 starts with a half note G, followed by a quarter note F, a half note E, and a quarter note D. Measure 8 starts with a half note C, followed by a quarter note B, a half note A, and a quarter note G. Measures 9 and 10 are identical, each starting with a half note E, followed by a quarter note D, a half note C, and a quarter note B. Measure 11 starts with a half note G, followed by a quarter note F, a half note E, and a quarter note D.

to the sound of flutes and
a piano.

to the sound of drums and voices,

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

A musical score page showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note B4 followed by a quarter note A4. Measure 12 starts with a half note G4 followed by a quarter note F#4.

Bose, the handsome Pau-Puk-Kee-wis

And he can his mytie

Rose, the handsome Pan-Puk-Kao, wis-

And he can his mytie

Boo- the handsome Ban Buu Kee was

And he can bring you to his own tie.

dan - ces.

dan - ces.

dan - ces.

dan - ces.

sf *dim.* *rall.*

31

*Lento.*BASSES. *p*

First hedanc'da solemn

Lento. ♩ = 78.

Str. pp

Ped.

mea - sure, Ve - ry slow in step and ges - ture,.. In and out a - mong the

Fl. & Vl.

Ped.

TENORS.

Thro' the shadows and the sun - shine,.. Treading soft - ly like a

pine - trees,.. Thro' the shadows and the sun - shine,.. Treading soft - ly like a

Ped.

f

p

Ped.

f

p

Ped.

Più mosso.

pan - ther, . . .

pan - ther, . . .

Più mosso.

♩ = 100.

cres. . . . *accel.**f**mf*

Then more swift - ly and still swift - er, . . .

*dim.**mf**cres.*

Leap-ing o'er the guests as - semb - led, . . .

Whirl-ing, spinning round in

cir - cles, . . .

Leap - ing

*poco**poco**accel.*

leap-ing o'er the guests as - semb - led, . . . Eddying round and round the wig - wam, . . .

o'er . . . the guests as - semb - led, . . . Eddying round and round the wig - wam, . . .

*poco**poco**accel.*

SOPRANOS.

Più mosso.

nf Till the leaves . . . went whirl - ing. The

Till the leaves went whirling with him, Till the

'Till the leaves went whirling with him, Till the
Piu mosso. ♩=120.

Str. Cl. & Fag.

-5-

Ped.

dust and the wind. . . .

dust and wind to - ge - ther Swept in ed - dies round a - bout him.

dust and wind to - ge - ther Swept in ed - dies round a - bout him.

Ped.

Ped

Ped

34

SOPRANOS.

Più presto.

Then a-long the sand-y mar - gin Of the

ALTOS.

Then a - long the mar - gin Of the

34

Più presto. ♩ = 144.

4

6

Coleridge-Taylor—Hiawatha's Wedding Feast—Novello. C

28

cres.

lake, the Big - Sea - Wa - ter, . . . On he sped with fren - zied
 lake, the Big - Sea - Wa - ter, . . . On he sped with

Ped.
 ges - tures, . . . Stamp'd up - on the sand, and toss'd it
 fren - zied ges - tures, Stamp'd up - on the sand, and toss'd it
 accel.

tr.
 accel.
 sf

35

Wild - ly in the air a - round him;
 Wild - ly in the air a - round him;
 tr.
 sf
 sf
 sf
 Ped.

Molto vivace.

SOPRANOS.

TENORS. Till the wind be - came a

Till the wind be - came a

*Molto vivace. D. = 56.**sf with Brass.*

Ped.

Ped.

8285.

whirl - wind, Till the sand was blown and sift - ed Like great
 ALTO斯 Till the sand was blown and sift - ed Like great
 whirl - wind, Till the sand was blown and sift - ed Like great
 BASSES. Like great

Ped. *sempre ff*

snow - drifts o'er the land - scapes, Heap-ing all . . . the shores with
 snow - drifts o'er the land - scapes, Heap-ing all the shores with Sand - Dunes,
 snow - drifts o'er the land - scapes, Heap-ing all the shores with Sand - Dunes,
 snow - drifts, Heap-ing all the shores with Sand - Dunes.
 8va....
sempre ff

Ped. *cres.* *sf*. *Watch* Ped.

36 Sand-Dunes, Sand Hills of the Na - gow Wud - joo ! . . .

Sand Hills of the Na - gow Wud - joo !

Sand Hills of the Na - gow Wud - joo !

Sand Hills of the Na - gow Wud - joo !

Ped. *sf*.

36

Tromboni.

Ped.

37

Ped.

Ped.

rall.

38 *Molto pesante.**sempre ff*

Thus the mer - ry Pau-Puk - Kee-wis Dan' d his Beg-gar's Dance to please them,
sempre ff

Thus the mer - ry Pau-Puk - Kee-wis Dan' d his Beg-gar's Dance to please them,
sempre ff

Thus the mer - ry Pau-Puk - Kee-wis Dan' d his Beg-gar's Dance to please them,
sempre ff

Thus the mer - ry Pau-Puk - Kee-wis Dan' d his Beg-gar's Dance to please them,
sempre ff

38 *Molto pesante. ♩ = 130.**sempre ff Tutti.*

And, re-turn - ing, sat down laugh-ing There a-mong the guests as - semb-led,
 And, re-turn - ing, sat down laugh-ing There a-mong the guests as - semb-led,
 And, re-turn - ing, sat down laugh-ing There a-mong the guests as - semb-led,
 And, re-turn - ing, sat down laugh-ing There a-mong the guests as - semb-led,

Sat and fann'd himself se - rene - ly With his fan of tur - key -

Sat and fann'd himself se - rene - ly With his fan of tur - key -

Sat and fann'd himself se - rene - ly With his fan of tur - key -

Sat and fann'd himself se - rene - ly With his fan of tur - key -

Piano part (treble and bass staves) with dynamic markings *sf*, *Ped.*, and *Str. CL. & Cor.*

Piano part (treble and bass staves) with dynamic marking *dim.*

Piano part (treble and bass staves) with dynamics *dim.*, *rall.*, and *pp*.

Con moto.

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

Then said they to Chi - bi - a - bos, To the friend of Hi - a -

Con moto. $\text{d} = 75.$

mp Wood-Wind.

wá - tha, To the sweet - est of all sing - ers, To the best of .

wá - tha, To the sweetest of all sing - ers, To the best of

wá - tha, To the sweetest of all sing - ers, To the best of

wá - tha, To the sweet - est of all sing - ers, To the best of

all mu - si - cians,

all mu - si - cians,

all mu - si - cians,

all.. mu - si - cians,

Str. & Cor. pp

42

"Sing to us, O Chi - bi -

"Sing to us, O Chi - bi -

"Sing to us, O Chi - bi -

"Sing, . . . O Chi - bi -

Voices alone.

f *f dim.* *p*

a - bos! Songs of love and songs of long-ing, That the feast may be more
 a - bos! Songs of love and songs of long-ing, That the feast may be more
 a - bos! Songs of love and songs of long-ing, That . . . the feast may be more
 a - bos! Songs of love and songs of long-ing, That the feast may be more

43

rit. > *dim.*

joy - ous, That the time may pass more gai - ly, And our guests be
 joy - ous, That the time may pass more gai - ly, And our guests be
 joy - ous, That the time may pass more gai - ly, And our guests be
 joy - ous, That the time may pass more gai - ly, And our guests be

43

rit. > *dim.*

more con - tent - ed!"

more con - tent - ed!" ..

mf

And the gen - tle

The

more con - tent - ed!" ..

more con - tent - ed!" ..

Str. con sord.

</

Chi - bi - a - bos Sang in ac - cents sweet and
gen-tle Chi - bi - a - bos In ac - cents

8va.....
pp Harp, Wood-Wind & Cor. mf Str.
Ped.

ten - der, Sang in tones of deep e - mo - tion,
ten - der, . Sang in tones of deep e - mo - tion, .

8va.....
pp mf pp
Ped. *Ped.*

Look - ing still at
Songs of love .. and songs.. of long - ing.
Songs of love and songs of long - ing. .

8va..... *44*
pp mf
Ped.

Hi - a - wa - tha, Look - ing at fair . . . Laugh - ing Wa - ter,

f

sostenuto.
pp

With Trombones.

rall. . . poco . . . a . . . poco.

Sang he soft - ly, . . . Sang in this wise: . . .

rall.

Sang he soft - ly, . . . Sang in this wise: . . .

rall.

Sang he soft - ly, . . . Sang in this wise: . . .

rall.

Sang he soft - ly, . . . Sang in this wise: . . .

rall. . . poco . . . a . . . poco.

Fl.

mor en do.

Str. & Cor.

Ped.

6 *4*

6 *4*

Sil.

45 *Andante con moto.* ♩ = 120.

Str. con sord. & Oboi.
pp tranquillo.

Ped.

TENOR SOLO.

a tempo. *f*

"On-a-way! A-wake, . . . be-

rall. *pp a tempo.*

Ped. Ped.

lov-ed! . . . Thou the wild-flow'r of the for-est! . . .

Ped. sempre.

Ped. > Ped. >

Thou . . . the wild-bird of the prai-rie! . . . Thou with eyes so soft and

38

46

fawn - like ! If thou on - ly look - est at me, . . . I am

Ped. Ped.

rit. > a tempo. accel. > cres.

hap - py, . . . I am hap - py, . . . As the lil - ies, the

rit. a tempo. mp accel. cres.

dim. e ^ rall.

ill - ies of the prai - rie, When they feel . . . the dew . . . up - on them ! . . .

f dim. e rall. Ped. Ped.

47

a tempo. tranquillo.

Sweet thy breath is as the fra - nce Of the wild-flow'rs in the

pp a tempo. pp Ped. Ped.

morn - ing, . . . As . . . their fra - nce is at

mf sf pp mp Ped. Ped.

Ped. Ped. Ped. Ped.

39

48

eve - ning, In the Moon when leaves are fall - ing. . .

*mf**sf**rit.**Ped.**Appassionato.**f*

Does not all the blood within me Leap to meet thee, leap to meet thee, As the springs to meet the sun - shine, . . .

*p**Ped.**Ped.*

49

In the Moon when nights are bright-est ?

3/4

*rall.**Ped.**Ped.**Ped.**Ped.**f**dim.*

On - a - way ! . . . my heart . . . sings to thee . . .

*p a tempo.**mf*

Sings with joy . . . when thou art near me, . . . As the sigh - ing, sing - ing

branch - es . . . In the plea-sant Moon of Straw - ber-ries! When thou

poco rit.

art not pleas'd, be - lov - ed, . . . Then my heart is sad and dark-en'd, . . .

50 accel.

cres.

As the shi - ning riv - er dark-en's When the clouds . . . drop shad - ows

dim. e rall.

dim. e rall.

Ped.

Ped.

sempre Ped.

51

Con moto.

on it! . . . When thou smi - lest, my be-lov - ed,

dim.

pp

Ped.

Then my troubled heart . . . is bright - en'd, . . .

As in

sun - shine gleam the rip - ples That the cold wind makes in riv - ers...



rit.

Ped.

largamente.

f

Smiles the earth, and smile the wa - ters, Smile the cloudless skies a - bove us, But

rall. dim.

I . . . lose the way of smi - ling When thou art no long-er near me!

p

f

rall. dim.

Ped.

Ped.

* Ped.

* Ped.

rall.

a tempo.

I my . . .

a tempo.

Ped.

Ped.

Ped.

senza Ped.

rall.

a tempo.

54
Meno mosso.

Blood of my beating heart, be - hold me! O a - wake, a-wake, be -
Meno mosso.

*rall.**tranquillo.**molto rall.**a tempo.*

. . . lov - ed! . . .

On-a-way!

a . wake, . . . be - lov

- ed!" . . .

*rall. dim.**pp**molto rall.**a tempo.**Ped.**Ped.**Ped.**stand*

8285.

Lento.
SOPRANO.

43

Thus the gen - tle Chi - bi - a - bos .. Sang his song of ..

ALTO.

Thus the gen - tle Chi - bi - a - bos .. Sang his song of ..

TENOR.

Thus the gen - tle Chi - bi - a - bos .. Sang his song of ..
BASS.

Thus the gen - tle Chi - bi - a - bos .. Sang his song of ..

Lento. ♩ = 66.

p p Wood-Wind.

55 *Poco più mosso.*

love and long - ing; ..

55 *Poco più mosso.*

pp Str. *mf animato.*

cres. accel.

Piu mosso.

And I - a - goo, the great boast - er, ..

And I - a - goo, the great boast - er,

Piu mosso.

mf

Ped.

He the mar - v'lous sto - ry - tel - ler, . . . He the friend of . . . old No -
 He the mar - v'lous sto - ry - tel - ler, . . . He the friend of . . . old No -

Jeal - ous of the sweet mu -
 Jeal - ous of the sweet mu -
 ko - mis, . . . Jeal - ous of the sweet mu -
 ko - mis, . . . Jeal - ous . . . of the sweet mu -

si - cian, Jeal - ous of th'ap-plause they gave him,
 si - cian, Saw in all the eyes a - round him, .
 si - cian, Jeal - ous of th'ap-plause they gave him,
 si - cian,

ores. . . . poco . . . a . . . poco. >

That the wed-ding - guests as - sem-bled Long'd to

That the guests as - sem-bled Long'd to

In all . . . their looks,

Saw in all their looks and ges-tures, Saw . . . that the guests as - sem-bled

Saw in all their looks and ges-tures, Saw . . . that the guests as - sem-bled

cres.

poco

Ped.

poco. sf

Ped.

Ped.

rall.

hear his plea-sant sto - ries,

His im - mea-sur - a - ble false - hoods.

rall.

hear his plea-sant sto - ries,

His im - mea-sur - a - ble false - hoods.

rall.

Long'd to hear his sto - ries,

His im - mea-sur - a - ble false - hoods.

rall.

Long'd to hear his sto - ries,

His im - mea-sur - a - ble false - hoods.

Ped.

Ped.

Ped.

rall.

57

Moderato energico. $\text{d}=100.$

Vl.

mp Cl. & Fag.

f

mf

cres.

f

Never heard he an ad -
f Nev
 Ve-ry boastful was I a goo: . . . Nev
 58
ff *f*
Ped. *Ped.*

Nev - er an ad - ven - ture,
 - ven - ture But him self had meta great - er; Nev - er a deed,
 - er, nev - er an ad - ven - ture, *f* *cres.* nev - er a any deed of dar - ing But him -
 - er, *cres.*
 59

nev - er a deed, *mf* But himself could tell . . . a . . .
f Nev - er a any marv'lous sto - ry But him - self could tell a
 - self had done a bold - er; . . . *ff* *f* But him - self could tell a
 59

f

Would you listen to his boast-ing, Would you on - ly give him cre - dence,
strang - er... Would you on - ly give him cre - dence.
strang - er... Would you on - ly give him cre - dence,
strang - er...
Ped.

No one ev - er shot an ar - row Half so far and high as he had; Ev - er
Half so high as he had; Ev - er
Half so high as he had;
Half so high as he had;
Str. pizz.

caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein-deer, Ev - er trapp'd so ma - ny
caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein-deer, Ev - er trapp'd so ma - ny
Ev - er caught so ma - ny fish - es, Ev - er trapp'd so ma - ny bea - ver! . . .
Ev - er caught, or kill'd or trapp'd so ma - ny
Str. pizz.
Wood-Wind. *Wood-Wind.*

bea - ver!... None could run so fast as he could,...

bea - ver!... None could run so fast as he could,...

bea - ver!... None could run so fast as he could,...

bea - ver!... None could run so fast as he could,...

f pesante. molto cres. *ff With Brass.*

None could dive so deep as he could, None could swim so far as he could;...

None could dive so deep as he could, None could swim so far as he could;...

None could dive so deep as he could, None could swim so far as he could;...

None could dive so deep as he could, None could swim so far as he could;...

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

won - der - ful I - a - goo, As this mar - v'lloous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - v'lloous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - v'lloous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - v'lloous sto - ry - tell - er!

62

ff marcato.

Allegro molto. =130.

63 Ped.

Ped.

Thus his name be - came a by - word . . And a jest a - mong the

Thus his name be - came a by - word . . And a jest a - mong the

63 Thus his name be - came a by - word And a jest a - mong the

Str. Fl. & Cor.

Tromboni.

Ped.

8285. sf

peo - ple! . . .
 peo - ple! . . . And when-e'er a boast - ful hunt - er Prais'd his own ad-dress too
 peo - ple! . . . And when-e'er a boast - ful hunt - er Prais'd his own ad-dress too

Or a war - rior, home re-turn - ing, Talk'd too much of his a -
 high - ly, . . .

Or a war - rior, home re-turn - ing, Talk'd too much of his a -
 high - ly, . . .

64 *cres.* All his hear-erscried, "I - a - goo!" Here's I - a - goo, come a -
 - chieve - ments, *cres.* All his hear-erscried, "I - a - goo!" Here's I - a - goo, come a -
 - chieve - ments, *cres.* All his hear-erscried, "I - a - goo!" Here's I - a - goo, come a -
 64 $\#$ All his hear-erscried, "I - a - goo!" Here's I - a - goo, come a -
molto cres. *sf* *ff* *ff*

- mong us!" . . .
 - mong us!" . . .
 - mong us!" . . .
 - mong us!" . . .

Tutti. Wood.

Ped. Ped.

65 *mp* He it was who carv'd the cra - dle Of the lit - tle Hi - a - wa - tha,
 He it was who carv'd the cra - dle Of the lit - tle Hi - a - wa - tha,
 He . . . it was who

Str. & Cor.

65 *mp* Carv'd its frame-work out of lin - den, Bound it strong with rein-deer's sin - ews;
 Carv'd . . . it out of lin - den, Bound . . . with rein-deer's sin - ews;
 Carv'd its frame-work out of lin - den, Bound it strong with rein-deer's sin - ews;
 Carv'd . . . it out of lin - den, Bound . . . with rein-deer's sin - ews;

f

sf

f

Ped.

52

66

mp

He . . . it

He it was who taught him lat - er
mf

He it was who taught him lat - er

66

Wood-Wind.

Str. mf

Ped.

was . . . who taught him How to make the bows of ash-tree,

How to make the bows of ash-tree,

How to make the bows and ar - rows, How to make the bows of ash-tree,

How to make the bows and ar - rows, How . . . to make the bows of ash-tree,

67

And the ar - rows of the oak-tree.

67

Str. & Wood-Wind.

So a - mong the guests as-sem-b - led At my Hi - a - wa - tha's wedding Sat I .

So a - mong the guests as-sem-b - led At my Hi - a - wa - tha's wedding Sat I .

So a - mong the guests as-sem-b - led At my Hi - a - wa - tha's wedding Sat I .

So a - mong the guests as-sem-b - led At my Hi - a - wa - tha's wedding Sat I .

ff Str. Wood & Cor. > > > >

a - goo, old and ug - ly, Sat the marv'lous sto - ry - tel-ler.

a - goo, old and ug - ly, Sat the marv'lous sto - ry - tel-ler.

a - goo, old and ug - ly, Sat the marv'lous sto - ry - tel-ler.

a - goo, old and ug - ly, Sat the marv'lous sto - ry - tel-ler.

68

stretto.

Ped.

Ped.

Molto più mosso. $\text{♩} = 180.$

fff ben marcato.

Ped. v Ped. v Ped. v

with Brass, Drums, & Cymbals. Ped.

69

54

And they said, . . .

69

And they said, . . .

*sf**Ped.*70 *Molto moderato, come al 1ma.**pesante.*

“O good I - a - goo, Tell us now a tale of

“O good I - a - goo, Tell us now a tale of

“O good I - a - goo, Tell us now a tale of

“O good I - a - goo, Tell us now a tale of

“O good I - a - goo, Tell us now a tale of

70 *Molto moderato, come al 1ma.**rall.**mf**Timp.**trem.*

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

73 *Poco meno mosso.*

ALTOS.

ALTOS. *mp*

So he told the strange ad - ven - tures Of Os -

Poco meno mosso.

pp sempre. Str. trem.

Ped. *Ped.* *Ped.*

- se - o, . . . the Ma - gi - cian, From the Eve - ning

mor - - - - *en* - - - - *do.*

Ped. *mor* - - - - *en* - - - - *do.*

Ped. *Ped.*

Star de - scand - ed.

pp

Ped. *pp*

Ped. legato. with soft Brass. 8285.

Such was Hi - a - wa - tha's wed-ding, Thus the wed-ding-banquet
 Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet
 Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet
 Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet

mf sostenuto. Str. Cl. Ob. & Fag.

end - ed, And the wed - ding-guests de - part - ed, Leav - ing
 end - ed, And the guests . . . de - part - ed, Leav - ing
 end - ed, And the guests . . . de - part - ed, Leav - ing
 end - ed, And the wed - ding guests de - part - ed, Leav - ing

mor en > do. 75 >
 Hi - - a - wa - tha hap - py, . . . happy
 Hi - - a - wa - tha hap - py, happy
 Hi - - a - wa - tha hap - py, happy
 Hi - - a - wa - tha hap - py, happy
mor en > do. 75 >

With the night . . . and Min-ne - ha - ha.

With the night and Min - ne - ha - ha.

With the night and Min - ne - ha - ha.

With the night and Min - ne - ha - ha.

With the night and Min - ne - ha - ha.

With the night and Min - ne - ha - ha.

Meno mosso.

Tempo 1mo.

76

Fl. & Tr.

Ped. tranquillo. pp

Ped. pp Ped.

Wood.

Ped. Ped. pp

Ped. pp

ppp Tutti. molto cres.

ff

Ped. Ped. Ped. Ped. Ped.

Ped.

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6. June (Birds) ...	1 4	3 4	—	†	
9. September (Harvest Home) ...	3 4	6 8	—	†	
11. November (Civic Procession in the Olden Time) ...	4 2	7 8	—		
12. December (Christmas Morn) ...	1 8	6 0	—	†	
†Nos. 1, 3, 4, 7, 8, 10 ...	—	—	—		
Rêverie ...	3 0	5 4	5 6		
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CONTENTS.

FIRST LINE

SOURCE

All people sing Thy praises
Blest are they who feel compassion
For as a loving father
Hence with earthly treasure
In Thine arm I rest me
Jesu, priceless Treasure
My God, I give myself to Thee
Now at Thy feet creation lies
Now let Thy gracious Spirit shine
The Princes of Sheba hither came
When called by Thee
With grateful hearts we all are met
Yea, though our sin be ne'er so great

O praise the Lord for all His mercies
Give the hungry man thy bread
Whoso doth offer thanks
Jesu, priceless Treasure
The Sages of Sheba
Praise our God Who reigns in heaven
O Jesu Christ, Thou Prince of Peace
The Sages of Sheba
Come, Jesu, come
Christ lay in death's dark prison
From depths of woe I call on Thee

Gottlob! nun geht das Jahr zu Ende
Brigh dem Hungrigen dein Brot
Wer Dank opfert
Jesu, meine Freude
Sie werden aus Saba Alle kommen
Lobet Gott in seinen Reichen
Du Friedfürst, Herr Jesu Christ
Sie werden aus Saba Alle kommen
Komm, Jesu, komm
Christ lag in Todesbanden
Aus tiefer Noth schrei' ich zu dir

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